

# 16<sup>th</sup> Annual Rug Hooking Week 2012

Exhibit & Vendors: Wednesday - Saturday, August 15 - 18, 2012

Retreats (4 Day): Tuesday - Friday, August 14 - 17, 2012

Retreat (3 Day): Tuesday - Thursday, August 14 - 16, 2012

Workshops: (1/2-Day, 1-Day & 2-Day): Wednesday - Saturday, August 15 - 18, 2012

## RETREATS INFORMATION

The Annual Rug Hooking Week Retreat is held in the beautiful Sauder Heritage Inn, the ideal setting for these special classes where you will be inspired, expand your knowledge and enrich your skills. An easy walk from the Retreat site allows you to enjoy Historic Sauder Village, the Rug Exhibit and Vendors in Founder's Hall, the Barn Restaurant, the Doughbox Bakery and the Sauder Store & Outlet during your stay. Class sizes are limited so register early!

### Your Retreat Package includes...

- **Three or four days of rug hooking study** with a select teacher.
- **Opening reception**, including a light meal and dessert on Monday evening after check-in.
- **Private preview** of the Rug Exhibit before the show opens to the public.
- **Early Shopping** with rug vendors during the Private Preview.
- Daily **door prizes**.
- **"Show & Tell"** to share your project with others in the Retreat.
- **"Hook In"** on Friday night is a great opportunity to meet other attendees and hook into the night.
- **Complimentary admission** into the Rug Exhibit and entire Historic Village through Friday, allowing you the flexibility after class or during a break to see the show or do some shopping. Admission on Saturday into the Exhibit, Vendors, and Historic Village will require the purchase of an admission ticket, unless you have a rug on display in the exhibit.



You may also want to **consider becoming a Member**, which provides unlimited admission during Rug Hooking Week and all season, while helping to support the mission and programming of Sauder Village.

**Cancellation Policy...** Student retreat and workshop reservations are NOT TRANSFERABLE, all cancellations and registrations must be administered by Sauder Village. Cancellations prior to June 30, 2012 will receive a refund of fees paid minus a 10% administrative fee. No refunds provided after June 30, 2012. If classes do not meet a minimum number of students by June 30, 2012, we may be forced to cancel the class and all fees will be refunded.

**Questions?** Call or email **Dawn Hauter**, Retreat Reservationist, at 800.590.9755, ext. 3076 or [dawn.hauter@saudervillage.org](mailto:dawn.hauter@saudervillage.org).

## Retreat Registration...

The Retreat Instruction fee is:

**4 Days: \$275.00** per student, payable with your registration.

**3 Days: \$225.00** per student, payable with your registration

All Retreats require at least basic rug hooking knowledge and experience (see each retreat description for its “level”). If you have never tried rug hooking, we offer several workshops that require no prior rug hooking experience or knowledge.

## Plus additional great options for you...

- **Stay on-site...** You are responsible to make your own lodging reservations at the Sauder Heritage Inn or Campground, using a Booking ID # and Confirmation # that will be given to you with your retreat confirmation. These numbers will give you priority to make a reservation from a block of rooms and campsites being held for confirmed students, available on a first-come basis until May 9, 2012.
- **Register for luncheon buffets** and join other students and instructors under the “great oak tree” in the Heritage Inn. Sign-up on your Retreat registration form.
- **Pre-register and bring your rug for the exhibit...** and receive complimentary admission on Saturday into the exhibit and entire Historic Village.
- Bringing a spouse or friend who is not participating in the retreat? Purchase a **Companion Package** and they can enjoy admission to the Exhibit and the entire Historic Village, Tuesday - Friday, the opening reception meal on Monday, and the luncheon buffet on Thursday. Sign-up on your Retreat registration form.

**Questions?** Call or email Dawn Hauter 800.590.9755 ext. 3076 or dawn.hauter@saudivillage.org.

## Retreat Instructors & Class Descriptions

Once again we welcome very accomplished and highly respected rug hooking instructors for the 2012 Retreat. Enjoy three or four days of rug hooking study with a select instructor. You will work with your teacher in advance to prepare for class and plan your project. See the following for information on each teacher. Register early, as these classes fill quickly!

# 2012 RETREATS

## 3-Day Retreats

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## 4-Day Retreats

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## Barbara Carroll

– Ligonier, Pennsylvania

www.woolleyfox.com

### “You Ain’t No Spring Chicken”

3 Day Retreat: Tuesday – Thursday, August 14 – 16, 2012, 9:00 a.m. – 4:00 p.m.

Heritage Inn – Homestead A

Min 10 / Max 15



**Description:** A fun three day class on hooking “chickens, hens, and roosters.” Students may hook any pattern of your choice as long as the main motif is one of these “feathered friends”, and accepts a # 8 cut or above. Ducks and other fowl -- need not apply. Barbara will help you think “out of the box” whether you want to hook old, down and dirty, colorful and fanciful, or funky and let it all hang out! She will also bring some special wools and fibers to help you attain the look you want. Students will be working with only textured wools.

Barbara loves to teach old and raggy -- however she also likes to teach funky and fun! Bright and muted colors are both friends of hers and she enjoys exploring to see where the rug will end up. Barbara doesn’t “plan a rug in total” to begin with -- she is more about “building the rug as we go along”. Barbara believes you will all have a “masterpiece” when you leave.

Barbara is planning on each rug reflecting the maker and helping you achieve a level of great fun, old, funky and unexpected. This will be done with the use of the wools, fibers, and techniques -- guaranteed to be fun. During the class, Barbara wants to hear what you are thinking; this helps her to help you to create a better rug.

You may choose to work on a Woolley Fox pattern (lots of hens, chickens, and roosters to select from), your own pattern, or one from another designer. Also please bring your favorite textured wools so that we can play with them too.

**Level:** Intermediate – students must have good primitive rug hooking knowledge and experience.

Students need to bring: Basic hooking supplies: a frame, scissors, cutter, cutter blades #8 - #10, & hook. Students are welcome to bring their favorite or most challenging textured wool.

**Bio:** Barb started hooking in 1987 with her good friend Bobbie True. They traveled to Kansas City once a week to take classes from the legendary Emma Lou Lais. That was surely a great three years.



After a move to Pittsburgh, PA she found many people who liked her style of primitive rug hooking and so the grand adventure began. As time and wools evolved the adventure took on the excitement of all textured wools and using cuts # 8 and above. Since her head is a bit on the “wacky side” the rugs all have a sense of fun and whimsy to them while reflecting the personality of the rug hooker.

In addition to her great start with Emma Lou Lais she has taken classes from Jule Marie Smith, Heather Ritchie, Kathy Morton, and other neat

teachers along the way. Barb teaches at The Woolley Fox Rug Camp in Ligonier, PA, Star of Texas in Fredericksburg, mini workshops in her home and some small “MINI mini” classes from time to time.

Barb has coauthored two books with Emma Lou - *Antique Colours for Primitive Rugs*, and *American Primitive Hooked Rugs*. She has also written *The Secrets of Primitive Hooked Rugs* and *American Folk Art Rug Hooking*. She has written articles for *Rug Hooking Magazine* and the *ATHA* newsletter. She wrote the rug hooking section of *Warren Kimble American Folk Artist* book, the introduction for *Hooked Rug Storytelling: The Art of Heather Ritchie* book, and has had her work featured in books published in Japan and England. She was one of the four featured teachers in a recent *Early American Life Magazine* article.



Barb is the proud mother of two wonderful girls, Diane and Robin, and the Oma of four wonderful grandchildren, Abby, Nick, Jack, and Molly.

**Specialties:** Primitive and antique rugs in wide cuts. Barb’s approach to rug hooking is using total textures in the rugs, to create rugs that “push you a bit” and yet still reflect your personality -- and doing it with lots of fun and learning.

## Judy Carter

– Willow Street, Pennsylvania

[www.theburningartist.com/JudyCarter.aspx](http://www.theburningartist.com/JudyCarter.aspx)

### “Eye See You II – Raccoon or Tiger”

3 Day Retreat: Tuesday – Thursday, August 14 – 16, 2012, 9:00 a.m. – 4:00 p.m.

Kit Fee: \$125 - payable to teacher at the beginning of class

Heritage Inn – Heritage Room

Min 6 / Max 12



**Description:** This three day workshop will focus on animal eyes and fur. Students will learn to see details in visual aids and learn how to use textured wool to translate these details to their hooked projects. By learning this skill, you will be able to add realism when hooking any subject.

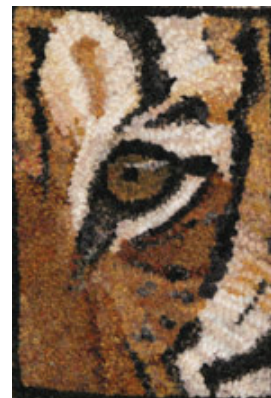
Students will select either a Tiger or Raccoon pattern, which are enlarged blocks of the animal’s eye and surrounding fur from Judy’s “Eye See You” rug. The 16” x 24” patterns by Leonard Feenan are from the large 9’ x 13’ “Eye See You II” rug which is a Special Exhibit this year.

Students will be using #3 - #6 cuts in order to capture the details which will bring your animal to life. Judy will discuss and show you how to use textured wools to achieve subtle color changes and add depth in your realistic projects. Judy believes there are no rules in hooking and

will help you hook what you see. Come prepared to gain the confidence you need to step outside your comfort zone, learn something new, have fun, and create a dramatic animal portrait.

**Level:** Intermediate – students must have good rug hooking knowledge and experience. This retreat will focus on the specific techniques and topics listed by the instructor, students are not required to have knowledge or experience in those specific areas.

**Kit description:** 16” x 24” pattern on rug warp, basic instructions and information, color photo of hooked block, visual aid, and uncut wool to complete the piece - in a wide variety of textured wools and colors to obtain a realistic animal eye and fur.





**Students Need to Bring:** Basic hooking supplies: a frame, scissors, cutter, cutter blades #3, #4, & #6, and a hook.

**Bio:** Judy began hooking in 1993 when she took a beginner class taught by Pat Moyer. Since she started hooking, Judy has completed 100 hooked pieces using tiny threads to large hand ripped 1/2 inch strips. She currently prefers to hook with #3 and #4 cuts.

She is a Juried member of the PA Guild of Craftsmen, accredited McGown Teacher, President of the McGown Northern Teacher Workshop, and a member of ATHA and the Conestoga Chapter of the McGown Guild. Her rugs have appeared in Celebrations eight times and she was a Judge for Celebrations in 2010. Her rugs have won awards at National Exhibits, local shows and fairs, as well as Best in Fiber at the PA Guild of Craftsmen Holiday Show.

Judy gives presentations, teaches classes and workshops, and writes articles for Rug Hooking Magazine, ATHA, and the McGown Newsletter. Her article on hooking realistic animals appeared in the Jan/Feb 2009 issue of Rug Hooking Magazine and her Lion Profile was on the cover.

**Specialties:** Variety and challenging new projects, hooking realistic animals -- particularly close ups and eyes, and uses textured wool to add realism to any subject. She enjoys sharing tips and motivating people to try new things.



## Beverly Conway

– Middlebury, Vermont

[www.beverlyconway.com](http://www.beverlyconway.com)

### “Color Planning – Where do I Start?”

4 Day Retreat: Tuesday – Friday, August 14 – 17, 2012, 9:00 a.m. – 4:00 p.m.

Heritage Inn – Gathering Room A

Min 10 / Max 15



**Description:** If you’re asking the question “Where do I start?” join Beverly as we examine the color planning process. We will explore the principles and properties of color and look at color theory and the color wheel -- understanding the color wheel and the relationships will take you far.

Beverly is an expert colorist, well known for her dyeing and use of marvelous colors. She is known for her ability to mix colors and different types of wool to create interesting backgrounds. No matter what your level of comfort is when it comes to color, she will help you feel more comfortable and confident so you can better color plan future projects.

She will also teach some new and original techniques, such as the “The Secret Message.” This technique was developed by Beverly, to hook a message, visible only from the backside of the rug.

Beverly has a passion for designing and hooking original, primitive, folk art, and whimsical patterns with nature, animals, birds, and flowers. Students are welcome to hook one of her patterns or a design of their choosing in cut # 6 or larger.

**Level:** Intermediate – students must have good rug hooking knowledge and experience. This retreat will focus on the specific techniques and topics listed by the instructor, students are not required to have knowledge or experience in those specific areas.

**Students Need to Bring:** Basic hooking supplies: a frame, scissors, cutter, cutter blades #6 & larger, & hook



**Bio:** Having been involved in many different fiber arts since childhood, rug hooking was a natural evolution. Beverly began hooking in 1987 when a friend signed them up for a class in punch needle with Amy Oxford. In 1991, she began traditional hooking; she was, as most of us are, hooked! This was the art that allowed her to combine drawing, textiles, and a passion for color.

In 1995, she organized a variety of designs into a catalog of rug hooking patterns and began the business of Beverly Conway Designs. To date she markets over 200 designs. Teaching nationally came a few years later. Her work has been published many times. She's been a frequent guest speaker to many guilds and continues to teach nationally. In 2000-2002 she served as vice-president of the Green Mountain Rug Hooking Guild and from 2001-2002 she was chairperson for the annual rug show, and she is a longtime member of ATHA. Beverly hooks primarily in a #8 cut, but loves to combine many cuts which allows her to capture more color.

**Specialties:** Color, dyeing, designing, combining wools, and the Secret Message.



## Donna Hrkman

– Dayton, Ohio

[www.blueribbonrugs.com](http://www.blueribbonrugs.com)

### “A Portrait: Let’s Face It Together!”

4 Day Retreat: Tuesday – Friday, August 14 – 17, 2012, 9:00 a.m. – 4:00 p.m.

Heritage Inn – Homestead B

Min 10 / Max 15



**Description:** This retreat will focus on creating a portrait rug. Students who are interested in bringing a person to life through the art of rug hooking will have the opportunity to do so under Donna’s guidance and teaching.

So many rug hookers balk at the thought of hooking a portrait, but we’ll explore how to do it from the start: the layout, the color and cut of wool, the different techniques for shading and how to use color for effect.

Students may choose to work on either a full-color or monochromatic portrait in cut sizes #3 to #6. Donna will devote time to explain how to hook both types of portraits, from drawing the design to dyeing the wool.

In order to spend as much class time as possible working on your portrait, Donna encourages students to make some decisions in advance. Donna will contact students prior to class. If you wish to have wool dyed for a monochromatic rug for example, choose your base color

and let her know what you want and how much wool you expect you'll need. Donna will also bring linen backing and a wide variety of her hand dyed wool in many different skin tones and textures as well as a variety of other colors for sale at the retreat. Students are welcome to bring some of their own wool or backing for this project.

Please have a clear, detailed source for your rug, be it a photo, print, or painting. Donna cannot help you create a vivid portrait if your subject is the size of a dime, or is blurry or poorly lit. Be creative, choose a subject that will challenge and excite you and make that person come alive. You can have more than one person in the design, but Donna doesn't recommend bringing something like a photo of your entire high school class.

**Level:** Intermediate – students must have good rug hooking knowledge and experience. This retreat will focus on the specific techniques and topics listed by the instructor. Students are not required to have knowledge or experience in those specific areas.



**Students need to bring:** Basic rug hooking supplies: a frame, scissors, cutter, cutter blades #3, #4, #5, and #6, and a good, clear source (photo, print, or painting) to work from.

**Bio:** Donna has been an artist all her life. She earned her Bachelor of Fine Arts degree in drawing and painting, and she went on to do freelance illustration work for Kindred Spirits. She began stenciling and started her own stencil design business, doing additional work as a freelance designer for the Daisy Kingdom Fabric Company.

Donna was introduced to rug hooking nine years ago. She has designed her own rugs right from the start and has exhibited them in various venues, including every Sauder Village exhibit since 2003, a one month show at a local fine art gallery, and several other art shows as well. The Paul Laurence Dunbar rug, done in sepia tones, was commissioned by the Ohio Historical Society's Dunbar House. Donna works by commission much of the time, creating rugs for people who have fallen in love with the beauty of hooked artwork.

She has written articles for Rug Hooking Magazine, including a cover article in 2006 of her Women of the Congo rug. Recently several of her rugs were included in Anne-Marie Littenberg's Hooked Rug Portraits book.

Her rugs have been chosen as Finalists in Celebrations XVI, XVIII, XX, XXI and the Veteran's Day rug was voted third in the Celebration People's Choice Issue in 2010. At the Sauder Village exhibit, she won an Honorable Mention ribbon for Women of the Congo and People's Choice ribbons in the Theme Challenge category for her Veteran's Day rug in 2010 and in the People/Places/Pictorials category for Ah-Chee-Lo, Native American Boy rug in 2011.

Donna enjoys teaching rug hooking workshops, sharing techniques and tips to help students design their own rugs. Donna has taught at the Manistee Rug School in Michigan, Buckeye Rug Hooking Guild in Ohio and at Rug Hooking Week. When she isn't hooking, she's spending time with her family of her husband, three sons, dog and cat.

**Specialties:** Designing and hooking people and animals working in the finer cuts like #3, 4, and 5. Creating textures in fur, feathers, and hair, and capturing expressions found in the faces of people and animals.



## Trish Johnson

– Toronto, Canada

### “Capturing Memories in Pictorial Landscapes”

4 Day Retreat: Tuesday – Friday, August 14 – 17, 2012, 9:00 a.m. – 4:00 p.m.

Heritage Inn – Gathering Room B

Min 10 / Max 15



**Description:** For Trish, hooked rugs aren't just works of art; they are visual diaries with meaning to the artist. She especially enjoys working on pictorial rugs of landscapes which tell her personal story. Her rugs are filled with childhood memories, family words, special places and a bit of mystery for the observer.

During the retreat, Trish will talk about composition, focal point, light (and shadow), color, contrast (and value) and perspective. Learn how to hook trees, rocks, water, and skies, hills, snow, clouds, buildings and how to include people and animals in your landscape. Trish will also talk about using text, one of her specialties, and borders.

Students will have the option to come to class with pictures and ideas of a place or scene that is dear to their heart and then create an original design in class or come to class with the design already drawn on backing. Trish is also open to using commercial patterns, which she will help students to personalize. All designs should include buildings in a landscape. Students will be working in a range of cut sizes from #2 to #8.

Whichever project option you select, the first day will be focused on design and composition. Students should bring visual references, especially blown up photos or drawings on paper. After the design is on the backing, then we will learn about color and how to hook with a “painterly” approach to shading. Trish likes to use plaids and textures from Goodwill as well as swatches and dip dyes.

**Level:** Intermediate – students must have good rug hooking knowledge and experience. This retreat will focus on the specific techniques and topics listed by the instructor, students are not required to have knowledge or experience in those specific areas.

**Students Need to Bring:** Basic hooking supplies: a frame, scissors, cutter, cutter blades #2 - #8, hook, plus tracing paper (large sheets or a roll), #2B soft lead pencil, uni-ball roller pen, small bottle of White-out, Sharpie pen (Rub-a-Dub laundry marker), Trace a pat (also called red dot), backing of your choice (like linen), and wool. Landscapes incorporate so many colors and sometimes only using a couple of strips of a given color, so Trish recommends that you bring wool that you think you can use in your project and share wool in class, and dip dyes, swatches, and leftover partial swatches (light, medium and dark values) if you have them. Trish will bring some wool; however, crossing the U.S. & Canadian border will limit her. If you have a lap top computer with Adobe Photoshop Elements software, bring that too.



**Bio:** The first time Trish remembers seeing a hooked rug was in 1972. As a student, she accompanied her grandmother on the train to New Brunswick for reading week. During the trip, her Aunt Eliza was hooking a rug of a sailing ship and Trish spent a lot of reading week hooking in the sky for her.

About 18 years and three children later, Trish bought a kit from Rittermere-Hurst-Field and hooked her first rug -- pink roses on a black background. Self-taught until 1998, when she joined the Georgetown Rug Hooking Guild and took beginner's shading from Shirley Lyons -- twice!

Trish likes to hook pictorial rugs – landscapes of the places important to her and her family’s history, frequently including text and lately adding people. She usually designs her own patterns, mostly from her own photographs. She dyes most of her own wool, always dyeing the skies, and is an avid collector and user of recycled wool, which she buys at Goodwill.

A teacher in the Ontario Hooking Craft Guild, she has taught rug hooking in South Hampton, Fergus, Huntsville, Paris, and London – in Ontario, Canada. She is also a member of the Georgetown and the Upper Toronto Rug Hooking Guilds.

Five of Trish’s rugs have been selected for Celebration of Hand-Hooked Rugs, including *My Grandmother’s Diary: Machias Seal Island, Tea and Oranges, Culley’s Cottage* (2nd prize Readers’ Choice Award), *Chris and Blackie: Summer of 1977*, and *Memories of Oak Point* (Readers’ Choice Award). *Memories of Oak Point* also won the People’s Choice Award in the Traditional Category at Sauder Village and the Rowan Award at the annual meeting of the Ontario Hooking Craft Guild.



Born in Sudbury, Ontario, Trish graduated from the University of Toronto where she studied English Literature and Art History. Later she graduated from the Ontario College of Art, where she studied photography. Currently living in Toronto with her husband, a bad dog, and two cats, she is the mother of four children -- the youngest left for university this year -- and a granddaughter.

**Specialties:** Impressionistic landscapes and seascapes which include text, people and animals. A storyteller through her hooked rugs, who incorporates a variety of cuts in any one piece from #2 to #8.

## Linda Pietz

– Foresthill, California

[www.nolahooks.com](http://www.nolahooks.com)

### “Kaleidoscope Rugs”

3 Day Retreat: Tuesday – Thursday, August 14 – 16, 2012, 9:00 a.m. – 4:00 p.m.

Heritage Inn – Board Room

Min 6 / Max 8

Kit Fee: \$85.00 - payable to teacher at the beginning of class



**Descriptions:** Ever wondered how they made the delightful repetitive designs in the kaleidoscope you played with as a child? Unlock the secrets of the kaleidoscope as you create one-of-a-kind kaleidoscope rugs.

Through lecture, demonstrations, and hands-on activities, you will create two kaleidoscope rugs. A square “name” kaleidoscope design and a round kaleidoscope design. Using reflection and radial symmetry students will design one twelfth of a circle and then alternate and reverse the design to create the complete circular design onto the provided full size template. The next step is selecting the right colors to enhance your designs as you hook your unique kaleidoscope masterpieces. Linda is a master at color and will share her tips and techniques for color planning your rug that utilizes tracing paper and markers.

Again using reflection and radial symmetry, students will draw their name or a word of choice out on a triangle that is an eighth of a square. This will then be reversed and transferred to a full size template. Using the template, students will draw out their pattern onto linen backing. With Linda’s assistance, students will color plan their square kaleidoscope rug. Students can then begin to hook either their round or square personalized kaleidoscope masterpiece. In addition, Linda will show students how the square kaleidoscope can be turned into a rectangle.

Students will be working with #4 - # 8 cuts of wool. This is an excellent project to use leftover cut and uncut wool from other projects, so students are welcome to bring wool. Linda will also have wool available for students to purchase.

Join the fun, as together we capture the magic, color, and beauty of the kaleidoscope in a hooked rug.

**Level:** Basic – students must have basic rug hooking knowledge and experience.

**Kit description:** Two full sized templates, linen backing for two rugs, Sharpie pen, tracing paper, masking tape, markers, 11” x 17” paper, and hand-outs.

**Students Need to Bring:** basic hooking supplies: a frame, scissors, cutter, cutter blades #4 - #8, hook, pencil, and eraser. Students are encouraged to bring cut and uncut wool.

**Bio:** It would be a bit of an exaggeration to say that Linda Pietz was born with a paint brush in one hand and yarn and needles in the other, but not too much of a stretch. Having both parents as artists and a great aunt who did it all in fiber arts, how could it be otherwise. Linda learned to knit at age four and from there she never stopped her passion for art and all things fiber related.



While finishing up her bachelor’s degree in fine arts at Washington University in St. Louis, Linda started designing needlepoint. After graduation, she started her own needlepoint design company, Cactus Needle, selling to shops nationwide. She has created needlepoint designs for Dimensions and Bucilla and her designs have been featured in Woman’s Day Magazine and Family Circle Magazine.

Several years ago, Linda began designing rug hooking patterns featured on her sister Nola Heidbreder’s website. Her designs have been featured in publications such as The Art of Playing Cards, Contemporary Hooked Rugs, Hooked Rugs Today, The Creative Hooker, and Rug Hooking Magazine.

Linda also has a passion for teaching and has taught in California, Texas, Missouri, the Shelburne Museum in Vermont, and as a volunteer teacher at the Christianson Native Craft Workshop in St. Louis which is dedicated to preserving traditional arts and crafts.

**Specialties:** color theory, elements and principles of design, drawing, acrylic and watercolor painting, perspective drawing, knitting, embroidery, rug making, weaving, quilting, doll making and pine needle baskets. She loves it all, but a real favorite is teaching color theory to rug hookers.